ROUND ROBIN

A Factual and Non-Sectarian

Publication

issued in the interests of

BORDERLAND SCIENCES RESEARCH ASSOCIATES (BSRA)

Published by **MEADE LAYNE, M. A., Director**
3524 Adams Avenue, San Diego 16, California

Vol. XIV July - 1958 No. 2

ROUND ROBIN

JULY
1958

Volume XIV - No. 2

A Publication of the Borderland Sciences
Research Associates -

CONTENTS:

	PAGES:
"The Shadow of Tesla's Death Ray Grows Longer" (by Gaston Burridge, BSRA)	1 - 3
"Electrical Ghosts and Sky People" (by Vincent H. Gaddis)	4 - 6
"Ball Lightning - and Elementals" (by Professor Charles J. Ryan)	- 7
"The One Life" (by Alice Winston, BSRA)	8 - 10
"Letter to RR Editor" - and - "We Told You So"	11 - 12
"A Page of Comment" (by J. A. H.)	13 - 14
"Incredible If True" (from Approach)	- 15
"The Green Sounding Stone" (by Gaston Burridge, BSRA)	16 - 18
"Space Craft Convention" (by Howard D. Clark, BSRA)	19 - 20
"The Ufologer"	- 21
"Sunday Episode" (by M. L.)	- 22

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Meade Layne, M.A., Editor and BSR Director, with assistance of BSR Associates. Published whenever enough news accumulates, approximately every 6 weeks, at BSR Hdqrs, 3524 Adams Ave., San Diego 16, Calif. Subscription included with BSR Membership; $5.00 for 6 issues, .85 per single copy. Pamela Arthur, Assoc. Ed.

THE SHADOW OF TESLA'S DEATH RAY GROWS LONGER

by
Gaston Burridge, B.S.R.A.

Nobody knows what electricity is. We have learned quite a bit of how to make it work for us. We know something of how to guide it from place to place. A few of the things it may do and won't do for us have been uncovered, but we must yet learn what it is! If we do not know what electricity is, then neither do we know what lightning is, for lightning is believed to be electricity. There are several kinds of lightning - forked, sheet, and ball or globe lightning. Of these three, globe lightning is the greatest riddle. And perhaps, woe betide us!

The great Nikola Tesla spoke about a "death ray" apparatus he was working on. Science smiled, and behind a lifted hand remarked of how Tesla's age was beginning to show. It has always been interesting to me to note that as some great men's minds mature, how much closer to the "fantastic" they appear to approach. Oh, if we could only approach it yet closer! I have continually maintained man has never created anything basic which Nature has not done a long time before, one way or another. So far, I have not had to eat my words. I will be glad to make a meal of them anytime!

Lightning is Nature's death ray. It has been calculated that there is no full second of time in our 24-hour day that does not experience a lightning discharge somewhere on Earth! And a flash of lightning can last from 1/10,000 of a second to a full second long. That amounts to practically a steady electrical discharge!

If Nature has a reason for discharging lightning as she does - other than a difference in potential between two points - and if she has a means of directing the charge to fulfill that reason, other than the difference of the same potentials, then these reasons have entirely escaped our Science's detection. Science says it is all "chance." Be that as it may - poor observation, lazy intellect, or actuality - when lightning strikes, considerable happens - and contrary to the "old saying," lightning frequently does strike the same place twice - and more than twice!

Of all lightning, the globe lightning is possessed of the greatest fury. Ball lightning is Nature's most potent death ray - bearing the surest and most sudden results, and being little like a "ray." This entity - for entity it seems - is the least understood of all lightning types - even at General Electric, where the great Steinmetz built huge lightning machines to study its effects so he might learn how to protect power lines and plants against it. Presently, globe lightning is thought to be "a 'lump' of extremely high temperature plasma held in a state of a short-term balance of electromagnetic forces." The use of the word "plasma" here should not be

confused with the word's ordinary use pertaining to the blood. In this case the word means a "gas of electrons and ions in a magento-hydrodynamic effect at about 30,000 degrees Fahrenheit!" These are 64 dollar words meaning - "This big bear's tail we have hold of just now is sure slick!"

In this day of missiles carrying hydrogen-bomb warheads, and anti-missiles which seek out these kind of missiles hoping to explode them before they explode themselves, we are not surprised to learn that Russia is interested in artificial ball lightning as an anti-missile missile. (Page Gertrude Stein!) According to Dr. Albert Parry, writing in the"Missiles & Rockets" magazine for April and June 1958, the Soviets have been thinking along these lines since 1940. But the trouble is, we are pretty sure they have been doing more than just thinking! How much more is the big question. This is another place where we have let out our belts instead of drawing them in!

Not long ago a Soviet plane was struck by natural ball lightning. Meager reports are that Russian scientists "swarmed over the remains like flies over honey." But what they found out is as dark a secret as that which our own Air Force really thinks about UFO's!

According to Dr. Parry's story, Russian scientist, George Babat, experimented with methods of creating artificial lightning of the globe type until he was successful. This success took place in the Svettana plant at Leningrad. After Babat passed away, his work was continued by Professor Peter Kapitsa, one of Russia's top atomic and hydrogen experts. Kapitsa is said to have found an hypothesis having to do with the physical laws governing ball lightning, and perhaps its guidance!

Of course, Soviet writers say this force will be used only as a peaceful means in doing their work, such as "cutting into the ground to open new mines at a fabulous speed and a t the same time leaving the shaft walls smooth!" But those on the outside looking in, wonder.

It will be recalled that Tesla in the early 1930's claimed to have perfected (in his own mind at least) a death ray machine capable of stopping an army of 100,000 men 150 miles away, or a whole fleet of planes at the same distance.

U.S. Scientists, most acquainted with research in electrical currents at extremely high potentials, shake their heads back and forth at the possibility of directing ball lightning to a target in our atmosphere or in space. Quite often when scientists shake their heads that way it does not mean they think something is necessarily impossible, but they hope you will think this is what they mean - and perhaps go away and leave them alone with their slide rules and test tubes. Too, often scientists are not understood, hence misquoted. They don't like being either misunderstood or misquoted.

I cannot blame them. Again, they know much knowledge - but not always just what knowledge - is "classified" in these United States, and they do not wish to give any opportunity to be put on the mat! Again, I cannot blame them.

As an aside to this matter, is it impossible that the ball lightning, while perhaps incapable of being directed into the atmosphere by itself, could well ride on or with a "carrier wave," or within a "tube of force," fragile as it may appear to be now, such as Mr. Cameron seems to have created with his own ray gun? Silly as this may sound here, is it, in reality, any sillier sounding than Tesla's own "alternating current system with its rotating magnetic field" sounded when he first propounded it 70 years ago to his superiors? They told him then it could not possibly work!

Once globe lightning has been observed it is not easily forgotten. Often it is a ball six or eight inches in diameter, green like burning copper, or with a lavender tinge. It goes bowling along on the top of a power wire, but generally in no great hurry. Other times it hangs from the bottom side of the wire like a monorail. Frequently it acts as if it were hunting for something, seeming to examine each insulator or cross arm with an almost deliberate procedure.

Ball lightning has been known to enter a house, a barn, or other building through an open window or doorway. Sometimes it explodes inside, sometimes not. There are records of it both coming down a fireplace chimney, and going out one! This indicates to some observers that globe lightning is influenced by drafts or air currents.

Also, it can go its way in silence - or nearly so. Other times it seems to be sputtering to itself, making a sound akin to bacon frying in a skillet with the cover on.

Ball lightning does not seem to see humans, having been observed several times to circle what might be an intended victim - then go away. But if a globe explodes anywhere near a human it is "Good Night, Sweet Prince!"

Ball lightning is known to have travelled considerable distance close to the earth, indicating it is unlike other types of lightning which have a strong affinity for grounding themselves. At times this globe lightning appears remarkably stable.

Thus we conclude the Russians are not entirely without a basis for their search of special knowledge along this line. It might be a good anti-missile missile. Yes, the shadow of Tesla's death ray is growing longer - but comfort, Partners, maybe one of the several other shadows reaching out for us will get there first!

ELECTRICAL GHOSTS and SKY PEOPLE

(Editor's Note:

The following article, "Electrical Ghosts," was compiled by the well-known writer, Vincent Gaddis, and received and printed by Round Robin, Vol. II, pgs. 1-3, of January 1946. Our right good reason for reprinting it at this time will be apparent to all Associates who have read the recent book They Live in the Sky, by B.S.R. Assoc. Trevor James.* Both the book and the article involve the concept of the ethers as magnetic fields, and of emergence from them of visible entities by a process of "mat and demat." Furthermore, Round Robin is credibly informed that experimental work of this kind continues, with remarkable implications. All this is basic to the science of the future - and to all other departments of human thinking).

ML

(Electrical Ghosts by Vincent H. Gaddis) Phantom forms produced by electricity in magnetic fields! This amazing phenomenon has been witnessed in several large electrical plants. The General Electric Company's research laboratory at Schenectady, New York, and an industrial research laboratory at Freidbourg, Germany, have issued reports on this strange occurrence.

In 1930 Chief Engineer Eastman, of the Rhodes Electrical Society in London, was working on some high-tension wires in a dark room when he saw a luminous blue sphere form about a revolving dynamo. In the center of this sphere a woman's hand suddenly appeared. Eastman asked his assistant, a Mr. Woodew, if he could see it, and he replied that he could. Both men watched the phenomenon, and they were able to ascertain every detail of the conditions causing it.

The two men spent four days trying to produce the occurrence again, and when they succeeded, a human head instead of a hand appeared. Photographs were taken and they were published in several European journals in the Summer of 1930.

A follow-up to the Rhodes observation was an article printed in the Revue Spirite (Paris), written by M. Henri Azam. M. Azam has obtained his material from an experimenter who desired to remain unknown except to the publication's editors. This unknown student was quoted as follows:

> "In the pursuit of my specialized work in the occult and psychic fields I long desired to find out whether it was possible to reconstitute the astral form by means of sound vibrations.

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* They Live in the Sky by Trevor James, 270 pgs. Profusely illustrated. Price $4.50. Order from publisher, New Age Publishing Co., 1542 Glendale Blvd. Los Angeles 26, Calif., or from BSRA Hdqrs. and refer to this notice.

> It was my belief that mediumistic phenomena, when they are serious in character, are exclusively the result of setting in action some force for which the medium is the condenser. It was my purpose, therefore, to reconstitute a sphere of synchronous vibrations analagous to those which emanate from the human entity, but to do so without the intervention of any medium....."

The following methods were used by the experimenter. Two machines of static electricity were arranged so that the plates would turn in opposite directions. The positions and distance between the plates were so arranged as to be susceptible to infinite variation. As a result, there was a variable and sensitive magnetic field formed. A membrane covered with lycopodium powder was placed at the variable point so that it vibrated according to the electric wave lengths employed. The vibrations were intensified by adding the factors of light, sound, and perfumes. A magic lantern was directed upon the variable point for light effects; and organ was used for sound effects.

> "Under these conditions on several different occasions I was able to obtain the formation of human and animal forms, which appeared in the magnetic field. At first these were only partial, but twice I succeeded in obtaining complete forms. They always presented themselves in the sensitive field and near the variable point. Three photographic negatives, exceedingly clear and sharply defined, were obtained of these vibrational forms."

The conclusions of the experimenter are that he has been able to obtain responding vibrations of the astral or psychic world; that the results cannot be ascribed to imagination or hallucination; that the forms which appear are not spirits, but empty and discarded etheric or astral bodies or shells; that it is therefore possible to obtain psychic phenomena without the aid of human mediums.

The importance of these observations is obvious. Once again we have apparently found a realm in which the physical and astral worlds merge. Additional research in this domain of phenomena would be physical, and would not require the services of a medium. Nevertheless, the ability to form a window or vortex between two vibratory planes might result.

First of all, what are these forms? Are they abandoned etheric bodies or disintegrating thought forms? Etheric bodies, which are regarded as links between the physical and astral bodies, are abandoned soon after physical death, according to the theory, and they slowly disintegrate in a vibratory plane known as the 'astral cemetary' which lies very close to the vibratory limits of our visible physical plane. It is also supposed that these empty etheric bodies

remain close to the decaying physical bodies until they are dissolved into their original basic elements. Being held nearby by various subtle affinities, these etheric shells are said to be the cause of reported graveyard phantoms.

If this is true, the best place to set up an experimental electric magnetic field would be in a cemetary vault or in a building close to a cemetary. This is an experiment the writer plans to make when conditions permit. Positive results would indicate that these forms, if successfully obtained, are actually etheric bodies abandoned by progressing astral bodies.

One more thought should be presented; the possibility that natural electric phenomena may provide conditions for psychic phenomena should not be overlooked. There are many reports of phantoms observed during electrical storms. Apparent poltergeist are often displayed during intense electrical atmospheric stress. Ball lightning often exhibits the directions and actions of apparent intelligence. For example, the late Charles F. Talman, government meteorologist, in an article in Readers Digest, June 1935, tells of a ball of lightning entering an open window, travelling about the room as if exploring it, then finally departing by the window it had entered.

More amazing cases will be found in Flammarion's work, The Pranks of Lightning. In all of these occurrences tricks of a poltergeist nature were performed, under conditions indicating the possibility of a directing intelligence. The writer feels certain that in this phenomenon of electrical ghosts we may have a key that will unlock many mysteries of the psychic world.

********** **********

We invite our readers to consider, in connection with facts given in the last two paragraphs of Mr. Gaddis' article, a communication from Dr. Ryan, on another page of this Bulletin. And Mr. Gaddis adds, in a personal letter to the Editor, that "the relationship between storms and psychic observations is a vast field in itself. A neighbor of mine, recently deceased, once told me of seeing a number of phantoms during an electrical storm when he was caught in a local cemetary. They were simply white human-like forms hovering above the graves, seen during flashes of lightning...We also refer the reader to a quotation by RR in a previous issue of an Occult Digest account of battlefield apparitions of an etheric type. No competent student will assume for a moment, that the multiform phenomena of mediumship are"explained"by the results given by Mr. Gaddis; nevertheless, a way may here be opened for clearer understanding of some of them, since it is known that etheric bodies and'shells'sometimes appear in seance rooms and complicate the problems...The existence of these entities has always been affirmed by psychics and occultists and if this can be verified or strongly supported by scientific experiment, without recourse to mediumship or clairvoyant perception, a notable step will have been made. The effect, of course, is to substantiate occult and spiritistic teachings and not to negate or supplant them.

BALL LIGHTNING - and ELEMENTALS

Excerpts from letter,
Professor Charles J. Ryan
(Dcd) to BSR Director

It appears to me that there is some connection between ball lightning and the will-o'-the-wisp, and if it is not too shocking to 'common sense', that the influence of elementals, nature spirits (the Maruts of Hindu philosophy, for instance) is indicated in both cases. Why do the electric balls move quite slowly and show apparent choice of a track through a passage in a house which seems to have nothing to do with metallic conductors? No one seems to have been killed by such unpleasant visitors although they passed close by and sometimes exploded when they got safely out in the open air. In the case of will-o'-the-wisps some very strange behaviour is recorded, particularly the frequent slipping away from persons who approach too close for their apparent satisfaction, and the curious revolution of one round another without combining. There are several other characteristics which are common to both kinds of phenomena but which are admittedly not properly explained. We are told that will-o'-the-wisps are nothing but luminous patches of marsh gas, probably methane, rising from decomposed vegetation in wet marshy ground, but there are cases where the mystic flames have been seen in extremely dry territory where there was no water for miles. And why should there be sometimes a smell of phosphorus? Some very curious and well authenticated cases are given in the Scientific American (Supplement) for May, 1920, where it is pointed out that no satisfactory or even plausible explanation has been given to cover the known phenomena. (italics ours. Ed.) The same might be said (by scientists) about the brilliant, slow moving globular lights often seen at spiritualistic seances. H.P. Blavatsky, in her Isis Unveiled, I, 106 et seq., in discussing Babinet's 'meteor cat', definitely associates such slow moving examples of ball lightning with elemental activity.

The references given above, (omitted in this reprint) to scientific publications, should conclusively dispose of the inane repetition, "no scientist ever saw ball lightning". Also, the argument that "some will-o'-wisps are caused by marsh gas, therefore all similar appearances are caused in the same way" - or else by "radioactive ores" and the like, is of course mere conjecture: it should not be necessary to contend with such childishness, even when uttered by alleged authority. Neither will any spiritist or occultist assert that all such phenomena are of 'supernormal' origin; nevertheless, the association of lights and luminous appearances with spiritualistic manifestations is so well known, that there is good a priori ground for assuming that it may be present here, in some instances. Elemental activity is equally probable at times, and there is an immense amount of occult lore in support of the idea.

Round Robin Vol. II No. 1, pg 6, Jan. 1946

THE ONE LIFE

by associate Alice Winston

In the 16th century one of the greatest Christian mystics, Jacob Boehme, taught and wrote of the Life of God as revealed to him, which he described as manifesting through three Principles. He believed the Universe in its essence consists of three worlds, "which are none other than God Himself and His wonderful works." Boehme calls them the "Fire-world, the Light-world and the Dark-world." Fire is the Divine Energy moving towards creation, the Dark-world is the world of evil, conflict and wrath, the Light-world is the very Wisdom and Love of God, the Creator. The Dark-world represents that quality in life that embraces all cruelty, self-seeking and arrogance in man and beast. The outer world, in which we live, is the creation of Fire and Light and in it the crude strivings of the fiery life-force are transmuted into "the desire of love and joy." This outer world is "both evil and good, both terrible and lovely" since in it Love and wrath strive together. Through these conflicting forces Spirit-Light is brought into manifestation in man. Each soul must make the effort to kindle in himself "God's Light-world." All lies in the direction of the will for "what we make of ourselves, that we are."

How pertinent to our present day is Jacob Boehme's teaching of the unregenerate nature, for to him it was no illusion but a dreadful fact. Though conflict and cruelty are all around us, fortunate indeed are we that we have free will and can use it to step out of the valley of misery, enter into illumination and perceive all Nature ablaze with the inward Light of the Divine. For the Life of God is in all - in the conflict, in darkness, in Fire and Light - and we see that which we are. Through attunement to It we may lift ourselves into the Light.

In the final analysis the Life of Being is One Life and cannot be separated into parts, as life in the physical and life in the Universal. Nor is there any separation in this Life between Its manifestations, for we are all ONE, could we but realize it. All human souls are member of one Body, the branches of one Vine. Were there separate lives there could be no universal Life, nor could there be the Absolute, the One Indivisible - that Holy Unity in Which all live and move and have their being. In thinking in terms of separateness man has erected the many gods mentioned in the scriptures. Those who would help lift the great mass of humanity into greater harmony must realize there is nothing outside one's consciousness that does not already exist within him. As each drop of water partakes of the essence of the ocean, so does the droplet of individual life partake of the great Ocean of Being, in Which all are immersed. There are no depths, no heights, but what have their life in all. That which affects one, in a measure affects all - therefore, to lift

the mass into Light and Love, one's consciousness must be attuned to the Divine Harmony, Which is the Love of God*. In reality there is no great, no small. The One Life of Absolute Being surges through all manifestation in different rates of vibration, some dense, some light, some dark, some very clear, and these various expressions appear as separatness.

As one seeks to absorb to his fullest capacity the power, strength and peace which are found in the Heart of Life Itself, he finds, in the last analysis that Life is pure harmony. It is foolish for the dedicated one to permit the varying vibrations of the planet - the clash of conflict, the psychic unrest - to enter his consciousness when, by simply tuning in with the Love Principle, all the warring elements may be transmuted. Often lack of faith in the good deprives us of our birthright - the ecstacy of living. There should be that joy wherever one is and if we cannot taste of its bliss where we are now, how may we expect to at any other time or in any other place?

Attunement to the Love of God is a matter of consciousness, not time nor place, and we are just as much one with Life now as we may ever hope to be. But we permit the outer forms, the dark-world to impinge upon our consciousness. No one would dream of stepping out into a downpour of rain without protecting himself with the necessary coverings, yet we plunge ourselves almost blindly into the storms of life without putting on the armour of Love, which takes but a moment and saves irritation and loss of time as we rush into the thunderclaps of modern civilization. No matter what project we may be entering we should always have the vision of being clothed in the Power of God, which is LOVE. The Creator extended that Love Vibration to each as He started us out on the long journey through time and space. At the begining of the Pilgrimage man understood this but, through the mental processes, he has lost the vision. Through self-will he has lost his grasp of the Divine Power invested in him, which is his shield and armour and the only amunition he needs for the battle of life. Stepping aside in what he assumes is wisdom, he has cast it from him. One should automatically tune in with it with every step on the Path and realize the Power of Love will accomplish the good we so desire.

The tremendous force and vitality of Love must come forth and manifest through the smallest detail of our daily living before we can attain to mastery. Until one realizes this he will be bruised by the conflicts of the world time and time again until he sees he must go back to that Principle invested in him and permit It to express through him. We need to use the physical means at hand to put over any project, but the responsibility belongs to the Creator. He performs the work through His manifestations. "The Father doeth His work."

God sent man out upon his Journey a free being, enfolded in the Great Love Force, but he has had to learn to use his implements -

* Footnote - "A Discourse on Peace and Harmony" - Apollonius of Tyana

his mind and emotions. Unfortunately, as mind developed, he hassel claimed authority not his own and feels he is all sufficient. As he approaches his kingdom of mastery over the elements of this earth, he needs to blend his authority with the one and only ruling Consciousness, Infinite Love-Wisdom, referred to by the church as "the new birth in Christ," and by Jacob Boehme as the "growing up of the Lily." This is the unfoldment of the Soul, this triumphant self-realization of the perfection of God within man. Att the three worlds are within us and "are made of all the Powers of God." The radiant Light glimmers in every consciousness. "When I see a right man," says Boehne, "there I see three worlds standing."

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" APOLLONIUS OF TYANA" : Fragments of the life of the Illumined One, Apollonius of Tyana as taken from the Akashic Records by Philo and Celeste, recorded by Alice Winston. 124 pgs., Vantage Press Inc. 1954. Order from BSR Headquarters. Price $2.00

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"FLYING SAUCER PILGRIMAGE" : By Helen and Bryant Reeve. Private research and travel; illustrated, 305 pgs. Amherst Press, Amherst, Wisconsin, 1957 - price $3.50.

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"THE COMING OF THE GUARDIANS" : Third mimeo printing now available. About one third of the text has been rearranged and some 40 pages added; about 100 pages in all. Consists mainly of statements by the Mark Probert Controls concerning the nature of the aeroforms (UFO).

The only satisfactory and inclusive interpretation ever offered. The first two printings were sold at $3.00 but we had to advance the price of this third printing to $4.00.

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"THEY LIVE IN THE SKY" : By Trevor James. A MUST for the honest investigator. Force fields and invisible objects photographed -- new research and its implications. New Age Publishing Co., Los Angeles, Calif, 1958. 271 pp; 30 pgs pf photographs. "There is no doubt that a New Age is dawning -- the book is the final and ultimate consolidation of the etheric interpretation" (Author). Price $4.50.

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WANTED: Copy of PHYLOS (A Dweller on Two Planets) dated before 1900, Will pay $10.00, or owner state price. BSRA

Please order any of the above from BSRA Hdqrs. 3524 Adams Ave, SD 16.

Dear Friend M. L. Letter to RR Editor

In spite of recent pressures, I feel I can, with propriety, comment on the abstract of "They Live In The Sky", printed in Clips-Quotes-Comments.

Trevor James is correct in saying all UFOs are etheric and none come from other planets. This includes the man Mr. Adamski first met in the desert, Nov. 20 1952 and the men Reinhold Schmidt met near Kearney, Neb., Nov. 1957. If you remember, Adamski's man said nothing to him in words and Schmidt's men would not tell Schmidt where they came from. Any information in the past and present that "they" are physicals from other planets is the work of low astral entities who know nothing. Our Guardians come from the auric envelope around the earth. They come from a much denser plane than we do. If a saucer were over Los Angeles in the third dimension and wanted to go to New York, it would have to change to the fourth dimension here, fly* to New York in the fourth dimension, and then change to the third dimension over New York. It would be real all the time. Adamski's arguement that if they were etheric they wouldn't need saucers does not hold water. Should a UFO take a trip to Mars they would have as much trouble contacting intelligent life there (if any) as we have trouble here in contacting the UFO. It's the case of, "Don't call us, we'll call you." There are probably as many kinds of intelligent l life in the Universe as there are planets and suns. President Eisenhower said in 1954 that "It is wrong to believe saucers come from another planet or orbit". No one would believe him.

Why are they here? This is the 64 dollar question. To find out why they are here, we have to answer why we are here. Each person on this earth is here by Divine plan. There is a reason each one of us is here. The human race also has a divine plan in its evolution. We are working out our evolution here as the human race. The etherians are also working out the divine plan of their evolution here. Now, the divine plan of the Etherians is soon to cross the divine plan of the humans here on earth. In a very, very short number of years, a certain series of events will take place here on earth which will stagger the people of this earth. It will also stagger the beings in the UFOs, a much lesser degree. In plain truth, the UFOs are here trying to save their own skin. They are measuring the magnetic fault lines of this planet. They are interested in the earth, itself, and how the third dimension will affect the fourth dimension.

* "Fly to New York" etc. There is, of course (as Assoc. GCW understands), no traverse of space by "Flight". The frequency rate is changed by action of mind-energy on etheric matter, and the "craft" then emerges in a different place. A change of frequency is a change of location.

Now I know a great cry will go up from the people who think that they are here to tell us to stop testing atom bombs. Can anyone in his right reason, think that anything the beings in the UFO said to Schmidt, indicated to Adamski, or personally told Eisenhower at Muroc in 1954, would change one atom bomb test or change one line in the President's "latest letter to Khrushcev"? Eisenhower was simply told that a certain series of events are to happen and when. It is up to him to tell the people if he wishes, of if it is wise. This is what Albert K. Bender knows.

George C. Wilson

718 Rametto Road Santa Barbara, California

* * * * * *

" WE TOLD YOU SO"

We say it once again, without intent toward smugness - without taking credit to ourselves for the wisdom of others (meaning the Mark Probert Controls) We repeat 'we told you so', because of the possible historical importance of an accurate record, too great to be lost in confusion and anonimity. A widely known English publisher and writer says in a recent letter:

" I have the impression that events are splitting the 'flying saucer world into halves. One half will go over to the occult, and the other to space flight plus science fiction. In Europe most of the continental F.S. journals have gone right over to the occult and to mediumship, and are no longer even capable of putting up a token show of interest in anything else. The trouble is that it makes them frightfully dull to read. . . Uranus is almost the only one that has held out.

The basic concept for an understanding of the "UFO" phenomena is the existance and general nature of the ether (or ethers). With this goes the concept of emergence, the equating of the ethers with space, and the principle that a change of frequency is equivalent to a change of place. There is a familiar axiom: "You are where your consciousness is.". The etheric grades of matter are amenable to the play of mind-energy. The UFO does not "cross space"; it is positioned by the will and desire of its makers. And in a certain real sense the 'ship' is made of life-stuff, as is the body of the Etherian (and all other entities). When specific energy conversions take place, the invisible 'saucer' becomes visible and tangible - that is, material and physical in our ordinary use of the word. There is a spectrum of tangibility just as there is of color and sound . And the ordinary matter of our plane is a rarefaction; that of the ethers is of enormous density; hence etheric objects pass through earth-matter without friction . . .

Whoever will reflect on these very ancient and well-known facts will find that all the phenomena of the so-call saucers can be subsumed under them. Ten years ago this interpretation of the "Discs" was given to all who would listen, by the Controls of the medium Mark Probert. NOW, AT LONG LAST, its truth is being forced upon us.

M.L.

A PAGE OF COMMENT

-by-
Associate J.A.H.-Concerning
Clips & Quotes (H-6) of June 15, 1958

To the BSR Director:

Your Clips and Quotes now at hand - and I feel moved to comment on them. On the "Etheric Notes" of G.L.: I think we are often burdened by preconceived notions about density imbedded in our minds in youth by secular educational systems. Once one perceives the "spiritual" nature of things it becomes evident to him that the old materialistic idea of density is erroneous.

It isn't how much matter, physical, etheric or other is stuffed into a cubic centimeter. The concept of various vibratory frequencies comes closer to it. Yet that won't quite give the answer either -- just a more compatible approach.

All the cosmos is energy - consciousness is, itself, a manifestation of energy. How it becomes concentrated into units giving rise to the phenomenon of individual awareness is a long story- too long for this letter.

Matter is an appearance - an illusion. It is energy doing something other than moving something or being in motion - since "something" is only another appearance of energy.

Consciousness is the answer or at least a point of view. We would have to explain consciousness as the response of energy to its intrinsic forms.

To any given individual awareness, be it terranian, etherian, or some astral being, his world is his "reality." The reality of the perceived lies in the nature of consciousness, not in the objectivity of the individual awareness.

I agree with G.L. that one awakens out of the illusory by the expanded or expanding use of all the senses - to practice full awareness. Since in reality (in the absolute sense) there are no differentiated planes - only limited awareness; limited to one or two octaves of conscious response of the individual awareness.

And to our friend, Julia Hart: We will beat our guns and other weapons of war into plowshares. In that verse it is the sword that has changed- the iron plowshare has changed very little in the past 2000 years, and neither have pruning hooks.

The lion is not a malicious killer. In fact, his moral quotient is higher than we humans generally possess. He would just

as soon lie down with the lamb outside if he is not hungry. But when hunger comes, he will eat the lamb without malice or sadistic motive. Which reminds me of a little story about a spider and a fly. Once there was a spider which spun a web to catch a fly. Now the spider, being the maker of the web found no trouble walking about and up and down on it. But the fly, having no understanding of such things, soon became tangled in the threads of the spider's net. The spider thereupon ate the fly. The fly became spider and had no trouble with the web thereafter.

-End-*

*NOTE:

Previous discussion by Assoc. J.A.H., David Rudman, Lindy Millard, and the Probert Control, Ramon Natalli (on the time vacuum) - of density and related problems will be found in R.R. of Nov.-Dec. 1954, Vol. X, No. 4. A few copies of this issue remain on hand at a special (increased) price of $2.00 each.

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SILENT DRUMS ??

We note with regret the opening paragraph of Ralph M. Holland's "A Voice from the Gallery", published by him at Cuyahoga Falls, Ohio, for several years past. "Increasing demands on my time", he writes, make any reasonable schedule impracticable. . . and all its drums are now broken or in the hands of better drummers. This actually is the final issue, unless something of unusual importance turns up."

Ralph Holland and his VOICE have been real and major factors in the last decade of struggle against ignorance and the Powers that batten upon it. Round Robin and the BSR Associates have been much in his debt, and we fasten upon his UNLESS phrase quoted above as a ray of hope for continuance of A VOICE FROM THE GALLERY.

M.L.

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We bespeak the interest and silent help of all Associates for Associate E. G. Reed, of Originality House, who lies grievously ill in a hospital. "I believe you would want me to let you know" writes his wife, Mrs. Ruth Reed - from 480 Avalon Ave., Akron 20, Ohio.

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INCREDIBLE IF TRUE:

From APPROACH: Vol.I, No.1; April '58.

. . . . . Next, what will no doubt constitute the greatest threat or challenge so far to 'saucerdom' is now being packed in a Swiss publishing house - a book, in German, by the world's leading psychologist, Professor C. G. Jung, of Zurich, on the subject of UFO called: The Modern Myth!

--- As far as I am able to gather, Dr. Jung after ten years of study, appears to have arrived at the conclusion that 'flying saucers' are "visionary rumours"! If this be really all that theoretical and applied psychology can find to say on the subject; after studying too, D. Keyhoe's and former 'Project Blue Book' head E.J. Ruppelt's books, then we should feel sad indeed at one bankruptcy more amongst modern sciences vis-a-vis these visitations from space, and very sorry for one more world-famous authority on the day he will have to eat his own words! The threat i.e. the grabbing with a million hands of all the world's debunkers and disbelievers at this 'support' of their notions, can only be temporary, of course. This 'support' will be their last straw! We'll go into this book closely the moment it arrives!!

"APPROACH" is a non-profit, Peace and Brotherhood programme publiction published by Sagittarius Publishers, PO Box 1953, Pretoria, South Africa. Single copy, 1 s 3d; annual, 12 s. Editor Edgar Sievers.

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THE FLYING SAUCERS : a communication from the Venusian Priestess BOREALIS to her earth friend Kolf Telano, Third mimeo. printing by BSRA. Price $1.00. Information concerning the Nature and Purpose of the FLYING OBJECTS. CLASSIFICATION of these craft.

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"T of 4 - 17" has been reprinted by popular request, and is now ready for distribution. Transcript (by tape recording) of meeting held April 17, 1954. Important, & released to BSR Associates only. Price $1.00

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BULLETIN "10 - C - 53" : Seance Transcript (on magnetism, electricity, and gravity.) (Technical). - Reprint. Price $1.00

Please order all of the above from BSRA Hdqrs., 3524 Adams Ave., S. D.

THE GREEN SOUNDING STONE

by
Gaston Burridge, B.S.R.A.

Jade has been known to, and adored by mankind for thousands of years. Not only has it been treasured for its properties of toughness and hardness, as used in axe and hammer heads, spear points and knife blades, but it was reverenced for those seemingly innate qualities which make a gem stone. Here in our own hemisphere, among the ancient Indians of Mexico, Central and South America, jade was more highly regarded than gold. Gold was only the "Sun metal" to be used for decorating temples. Gold was plentiful. Jade was not. Gold was much easier to work into things of beauty which were, and even now are a joy forever.

There is little question about the craft of jade carving attaining its highest apex in China. The stone has the longest written tradition there. But the question always remains of whether it was more highly regarded in Asia than among our own hemisphere's early Indian peoples. It would seem the white man was slow to learn or feel the inner charm of jade.

Jade is of many colors - green, yellow, white, lavender, black and red. Its shadings are of even a wider range. Three different minerals are considered "Jade" today - Nephrite, Jadeite, and Chloromelanite.

Nephrite is the most ancient, but is considered by some to be the less valuable. Sometimes it is called "Kidney Stone." This because in early times - even among white men - it was worn around the neck as a prevention or "cure" for kidney disorders. Nephrite is a compact, tough stone, its color varying from pure white to leaf green. Most of it found here in California and in our West is very dark green. A small quantity is now being uncovered which is white. Pure white jade of any variety is almost without price! Most of the light colored jade is tinged with lavender or green. Nephrite has a waxy brilliance when polished. Those who have made a considerable study of jades tell me that if an easy-to-handle-sized piece of polished jade is left on the arm of a sofa, or atop a table or counter where many persons pass each day - a goodly percentage of them, on seeing the stone, will instinctively pick it up and rub it with their thumb! So perhaps the kidney stone's cure is not all imagination after all!

I have also been told by gem cutters that the oils from the human skin gradually disintegrates the high polished placed on many stones. But not so with jade. The more it is humanly rubbed the better it likes it, the smoother its surface gets, and the deeper its waxy luster becomes! Jade and humans seem to go together.

Jadeite is much rarer than nephrite. This stone is harder but not quite so tough as nephrite. To many, jadeite is the only jade! Its color varies from white to emerald green, but this stone is more frequently the "summer apple green" which is so greatly sought. This jade type is found in Burma, Yunnan and Tibet. Jadeite and nephrite can always be distinguished by chemical analysis, and often by a specific gravity reading, but otherwise an expert is often stumped to tell them apart.

Chloromelanite is the deep, dark green to velvet black variety of jade accepted today. Solid black stones of deepest hue are almost as expensive as the pure white variety - and as infrequent.

I was talking to Mr. Fred Neal, a professional "rock hound," whose base is near Bellingham, Washington. Neal reached inside the cab of his truck, bringing out an ore sack. From it he produced a chunk of water-rounded black stone, which had had a slab sawed from one side. "Frasier River Chloromelanite," he said. "I can take you along the Frasier River where you can walk for four miles over stuff like this." He spat on the slabbed side and leveled the moisture over the surface with his index finger. It looked like a piece of clouded midnight. "When that stone is polished," he continued, "you really got yourself a hunk of black jade!"

Where did the craft of Jade carving originate, and from where did it come to the Americas? From Asia? Perhaps it treked over the "land bridge" at Bering Strait. That would be the natural assumption as some Asian jade artifacts are believed to have been made in about 2900 B.C.! We know the Maya Indians did not originate their own jade carving technique or ability because we find worked jade in the remains of the La Venta or Olmec culture which mysteriously disappeared from the Mexican jungles around 600 A.D.! There are faint, but persistent rumors of a strange civilization now believed to lie deep beneath the jungles of Mexico and Central America, perhaps 6000 years old! With these rumors waft the pleasant aroma of jade carving! Another smoke-ring, perhaps of this same ancient fire, may be circling in the matter of the aerial observations recently made indicating the presence of supposed drowned cities. These seen in flights over high Andean lakes. Isn't it odd that mankind will seek what lies beyond this globe before he learns what lies beneath his feet?

One of jade's peculiarities is its sonority. When cut wafer-thin and struck while suspended, jade rings with a bell-like sound. The Chinese often refer to this rock as "The Green Sounding Stone." Asians believe the sweeter the sounding stone's notes, the more nearly "genuine" the piece must be. They felt the "sweetest-sounding stones had been touched by the hands of their gods." It is said the Temple priests would spend hours listening to a new sounding stone, comparing it with those they already possessed.

This was done in order that the newcomer might receive its proper place in the temple's worship rites.

When Cortez conquered Mexico, Montezuma, last of the great Aztec Emperors, became his "prisoner-guest." To while away their time, these two played a native Indian game something like our chess. It was the custom, when finishing each days's set of games, for each player to present the other with a gift. After the close of one day's matches, Montezuma presented Cortez with several large discs of gold, each handsomely worked with enchased designs. Cortez was highly pleased. Montezuma smiled. He told Cortez tomorrow's gift would be of greater value and art, "Such as a single tile would compare to an entire roadway!"

Greedy Cortez spent a sleepless night trying to imagine what possible gift could be so highly valued. Next day, the games were played to a long-drawn finish. After them, Cortez waited, almost breathlessly to see his gift. At length, Montezuma's royal treasurer was observed entering. He carried the surprise on a golden slaver. As the officer approached, Cortez realized the gift was of small size and light weight. When the tray was set before him and its cover removed, Cortez beheld four small, finely finished jade beads!

It was all Cortez could do to keep from showing his bitter disappointment. He realized immediately, however, Montezuma had acted in good faith, and that jade to the Aztecs, was of the greatest value.

Has the "jade craze" again fastened its gentle but fascinating grasp upon the Americas - at least upon this part of them? Does the working and possessing of this rock come to a people when they reach a certain stage in their civilization? Does this desire for the green stone come regardless of how high that civilization has risen, or may rise? Despite the height of a culture - or perhaps in spite of it - does this stone wield any influence over men? Or is it only superstition? And how civilized are we anyway? Perhaps these are all questions we should really try to answer!

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SEANCE MEMORANDUM # 10 : has just been re-mimeographed and is now ready for release. This is a 33 page brochure, deep trance mediumship of Mark Probert, Inner Circle Controls. This is available from BSR Headquarters, while the supply lasts. Price $1.25.

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LATEST TRANSCRIPT # 32 REPRINTED : because of the great demand for additional copies of Transcript # 32, we have just reprinted a number of copies, these are now available at the usual Transcript price of $.50.

Please order both of the above from BSRA Hdqrs., 3524 Adams Ave., S.D. 16

SPACE CRAFT CONVENTION

by Howard D. Clark, BSRA

The yearly Spacecraft Convention at Giant Rock, May 31 and June 1, showed an improved tone in my opinion. Attendance is difficult to estimate, the crowd being widely scattered and much coming and going, but the hundreds of cars and trailer parties could well represent 2500 to 3500 people. Commercial book displays featured solid works of authors of repute in the fields of geology, astronomy, philosophy and occult phenomena, spacecraft data of course was prominent.

It was especially the speakers, all of them with thoughtful and worthwhile contributions, who with no prearrangement, set a tone of uniformity in their concept of the problem of "public relations" about spacecraft. Considering the flat failure of officialdom with its in-and-out vacillations of policy to bring the public up through carefully graduated stages to where an historic fact could be acknowledged without its abruptness causing public hysteria, the spacecraft have had no public relations at all. World-wide private notice of them does not count. Speakers stressed understanding of the fact that the public is brainwashed (my own word) into accepting only "official" pronouncements. Hence the word of one friend to another friend is not only no good, it makes him a crackpot. In a private conversation during the meeting with a friend, a skeptic, who is a highly rated local citizen I cornered him into this situation which illustrates the point. He had to admit that the word of the most outstanding PRIVATE citizen would be no good, this week. But if that citizen was appointed to the proper official post next week his word would be that of the law and the prophets, next week. It was pointed out in a sardonic vein that this situation didn't exist when it became known that the earth is round so that isn't official yet but people took to it easily.

Dan Fry made clear the need for gradual osmosis of ideas rather than permitting the shock of unwarned events to be grasped instantly in a complete reversal from official soothsaying, and why millions of "fringe" minds would go off the rocker at being forced to accept what they can't accept. All of this has been reiterated countless times but Fry and other speakers explained to the audience why the writers and workers are endeavoring to relax this state of mental rigidity and doing so without the aid of a financed central public relations agency - the recognized method in everyday business. Frank Scully reminded that in the absence of a profit motive no business can be lost or hurt by spoofing via press and radio. Dana Howard, back from a speaking tour, reports that of all places, the people of New York are the most hopelessly crystallized in mind and objective environment.

The high spot in this Convention and what may become the high point in all saucer reports of the last 12 years was in the person

of Reinhold Schmidt, the grain buyer and his Kearney, Nebraska incident. Quite an incident with more unfinished business than what has been finished to date if his story proves out. This brings in Major Wayne S. Aho who is now associated with Schmidt and these two men represent to me the top of the crop in the saucer business, no aspersions implied or intended against others. Schmidt's place in the saucer picture is wholly unique and came up as if there was the intent somewhere to accomplish two things: bring the status of civilian saucer reports to legal respectability, AND establish the civil right of the American citizen to Free Speech (at long last) without being both jailed and thrown into the insane asylum for using it. Schmidt did nothing illegal or even "contrary to public interest." TV viewers were requested to report sky phenomena and he cooperated with his now famous story of the visit inside the ship. At first agreeing with him, police assigned him to answer phone calls about the ship which many had seen. Then came a mystery order and when he refused to retract the tale, he was held incommunicado in jail and the nut house for a total of 3 weeks with midnight locked door psycho exams. Being the kind of guy he is, he did some examing too and wore them out.

Schmidt is trying to bring suit against the Kearney authorities but three lawyers have turned down the case after first agreeing to handle it. This case should come to trial with a nationwide bang in which the matter of saucers or no should have no part. If this is not a question of rights under the Constitution then there has been a misprint of long standing. Schmidt and Major Aho have been touring the country helping local saucer clubs to organize while Schmidt is on leave from his job of grain buyer dealing with farmers throughout the Western states.

Orfeo Angelucci, Kelvin Rowe, Truman Betherum, John McCoy, Howard Menger, Carl Anderson, Geo. Van Tassel, host at Giant Rock and others spoke of methods of public relations, patience with skeptics and "explanations" and of ways of relaxing the controlled thinking of people in general. Even the now accepted sputniks are a help. As Dan Fry said, officialdom will run out of its explanations some time and if the majority are ready and open to a new concept, the rest can follow. Gray Barker told of his associate (Bender) being silenced by the "three men" and remains so in seclusion. Barker and others are gratified by a growing public acceptance of the UFO story and evidence that efforts to suppress it will fail.

This will be is spite of editors exemplified by one in the next town from Giant Rock. No word about the meeting, so it didn't happen - because he doesn't believe in saucers. Things have changed. When I was an editor it was news if 3,000 people came an aggregate of 100,000 miles, no matter if they came to catch sunshine in flynets. Next chance I have I'll ask him if he believes in murder. He reports it. Why not others try that?

The Ufologer:

Editors are addressed, care of American Consulate General, Geneva, Switzerland. (James Villard). U. S. office; P. O. Box 307, Joshua Tree, California, U. S. A.

Admirably edited and printed on 8½ x 11" pages, this publication should be given warm welcome by BSR Associates, especially in light of many such passages as the following: "We emerge with the picture of the space ships as truly second bodies of their pilots. And this is true for space intelligences inform us that these ships are controlled to a great extent by the directed thought of the pilot(s). They are not only built on the principles of human bodies, but they also are to an extent controlled by thought."

This and related data was given to the RR Editor some 7 or 8 years ago, by the occultist "G. L." -- whose information has been checking out as probably correct, ever since - and is entitled to respect for that reason. (Whether Ufologer moved to Switzerland on that account is anyone's guess - but we recommend it to all Associates, plus other honest and intelligent folk everywhere.

Bi-monthly $.35 per copy.

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"RETRO ME" : Compendium by Meade Layne. Practical methods of clearing the aura are of real service and importance under present disturbed conditions. Retro Me is a 12 page brochure and summary of usable methods. Price $1.00

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"HOW TO COMBAT PSYCHIC ATTACK" : a pocket-size brochure, 40 pages, by E. Nassau, Box 1612, Prescott, Arizona. Much needed common sense advice on an important subject. Price $1.00

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The following books bear on the concepts of the ether and may be purchased at $1.00 each. These and the above mentioned titles should all be ordered from BSRA Hdqrs. 3524 Adams Ave., San Diego 16, Calif.

THE ETHER OF SPACE: Concept of the Ethers, and its relation to the phenomena of the aeroforms. 27-page booklet, compiled by Meade Layne.

THE STORY OF CREATION: As told by two of Mark Probert's Controls. (from the "Magic Bag" by permission). about 25 pages.

SUNDAY EPISODE

"Is there anyone here", asked the preacher sorrowfully,
"Who believes in God?
Anyone here at all who really believes in God?"

Then there was a long silence over the congregation
Until a tall thin man stood up in the front pew
With a face melancholy as a rain-swept moor,
And a whistling voice like a wind over a dry tree,
And said "I do" -- timid but yet determined.

People began to smile, and the preacher said -
(And his words were a wanderer lost in a barren of sand)

"If you do, I am sure you can work miracles,
For you need faith only as large as a mustard seed
To root up the sycamine tree and cast it in the midst
of the waters -
(According to Luke 17 in the 6th verse)

"But I for some forty years have been preaching God
And never yet found a man with faith enough
To raise up one dust-mote, from the covers of Holy Writ,
And all my labor is vain, and the wicked flourish
And the works of the devil increase, wherefore it is plain
That I - even I do not really believe in God."

Then the tall man replied, quickly and firmly as if
scenting a long discourse -

"That you are speaking the truth I feel satisfied,
For had you believed, you would have been crucified
In three short years at the most - but then in addition
I could never have sat in this pew (as in a thousand
others
(Since I have the gift of ubiquity (see Job I-7)
And felt so comfortable and drowsy-minded.
Now you have ruined all my satisfactions
By becoming honest and self-critical
Almost enregistering as God's own man!
Hereafter I must attend Divine Worship
Where there are more protestations of faith
And less falling-away from the broad paths of hypocrisy."

All this the tall man said with such hard, sad conviction
That the preacher himself was a little shaken
And hesitated for words - till the tall man turned
And left his pew, and went limpingly down the aisle
Up to the great church door, which he did not trouble to open,
But walked through it unconcernedly, leaving behind him only
An admirable impression of his perfect sincerity.

ML